



## **Much Ado About Nothing** Audition Sheet

UW-WHITEWATER THEATRE/DANCE DEPT.

NAME: \_\_\_\_\_  
last first

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_

PRONOUNS: \_\_\_\_\_

CLASS: FR SOPH JR SR OTHER: \_\_\_\_\_

MAJOR AND MINOR: \_\_\_\_\_

ROLE PREFERENCES: \_\_\_\_\_

**\*PLEASE CIRCLE YOUR ANSWER\***

ARE THERE ANY ROLES YOU WILL NOT ACCEPT?	YES	NO
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If so, which? \_\_\_\_\_

DO YOU OWE PRODUCTION HOURS FROM PAST SHOWS?	YES	NO
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WILL YOU ACCEPT AN EXTERNAL UNDERSTUDY POSITION?	YES	NO
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ARE YOU WILLING TO ALTER YOUR HAIR (HEAD AND FACIAL)?	YES	NO
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DO YOU HAVE ANY PHYSICAL LIMITATIONS?	YES	NO
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PLEASE LIST ALL VOCAL, MUSIC, DANCE TRAINING SINCE HIGH SCHOOL, PARTICULARLY JAZZ.

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REHEARSAL HOURS FOR *MUCH ADO ABOUT NOTHING* ARE **MONDAY- FRIDAY, 6:00- 9:00** AND **SATURDAYS, 11:00- 4:00**. THESE HOURS WILL VARY DURING TECH/DRESS NIGHTS (11/6- 11/9). ALL CONFLICTS LISTED ON THE FOLLOWING PAGE WILL BE ACCOMODATED, AND ANYTHING NOT LISTED WILL REQUIRE PERMISSION FROM DIRECTOR TO BE EXCUSED FROM REHEARSAL.

PLEASE INDICATE WEEKLY CONFLICTS DURING REHEARSAL PERIOD AND PERFORMANCES  
(WORK, CLASSES, REHEARSALS etc.)

TIME	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11:00a-11:15a							
11:15a-11:30a							
11:30a-11:45a							
11:45a-12:00n							
12:00n-12:15n							
12:15n-12:30n							
12:30n-12:45n							
12:45n-1:00p							
1:00p-1:15p							
1:15p-1:30p							
1:30p-1:45p							
1:45p-2:00p							
2:00p-2:15p							
2:15p-2:30p							
2:30p-2:45p							
2:45p-3:00p							
3:00p-3:15p							
3:15p-3:30p							
3:30p-3:45p							
3:45p-4:00p							
6:00p-6:15p							
6:15p-6:30p							
6:30p-6:45p							
6:45p-7:00p							
7:00p-7:15p							
7:15p-7:30p							
7:30p-7:45p							
7:45p-8:00p							
8:00p-8:15p							
8:15p-8:30p							
8:30p-8:45p							
8:45p-9:00p							

SPECIAL OCCASIONS/OTHER CONFLICTS (INCLUDE DATES & TIMES)

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